**RUBRICS: SSC-II 1st ANNUAL EXAMINATION 2022**

**SUBJECT: ENGLISH - II (Local) Correction Revised by Riaz Ahmed sb, Nasir Mehmood sb, dated: 05-06-22 at 4:45 pm**

| **Q.# /Part #** | **Criteria** | **Level 1 (Marks)** | **Level 2 (Marks)** | **Level 3 (Marks)** | **Level 4 (Marks)** | **Level 5 (Marks)** | **Level 6 (Marks)** | **Level 7 (Marks)** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Title of the given passage | Correct Title i.e. Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1) | Relevant but incomplete/incorrect structure (0.5) | Wrong title i.e. not relevant to the given passage (0) |  |  |  |  |
| Summary of the passage  (content and its organization) | Substantial/excellent attempt i.e. to the point generation of the content with excellent organization exhibiting logical transition across the body of the summary reflecting grasp of the given text (3) | Sustainable/sufficient attempt i.e. covering most of the parameters (2) | Limited attempt i.e. covering some of the parameters (1) | Wrong answer (0) |  |  |  |
| Summary of the passage  (use of language, expression and length of the summary) | An attempt which is grammatically and lexically correct to the maximum extent with the length not exceeding half of the given passage (2) | An attempt which covers the given parameters to a sufficient extent (1) | An attempt with some aspects of the given parameters being met (0.5) | Flawed attempt (0) |  |  |  |
|  | Advantages of reading newspaper | Most relevant content (giving at least two resources) and language structure with maximum command of grammatical and lexical aspects (3) | An attempt which covers the given parameters to the best possible extent (giving at least two resources) (2) | An attempt reflecting limited display of the given parameters (giving at least one resource) (1) | Wrong answer (0) |  |  |  |
|  | Disadvantages of watching television | Correct content (giving at least two disadvantages) and language structure with maximum command of grammatical and lexical aspects (3) | An attempt which covers the given parameters to the most appropriate extent (giving at least two disadvantages) (2) | An attempt reflecting limited display of the given parameters (giving at least one disadvantage (1) | Wrong answer (0) |  |  |  |
|  | Explaining the role of language while watching television | Correct content i.e. explaining the role of language with correct language structure and maximum command of grammatical and lexical aspects (3) | An attempt which meets the maximum of the given parameters of language and content. (2) | An attempt reflecting limited display of the given parameters (1) | Wrong answer (0) |  |  |  |
|  | Laziness as an outcome of watching television | Correct content i.e. elaborating laziness as an outcome of watching television with correct language structure and maximum command of grammatical and lexical aspects (3) | An attempt (giving at least two outcomes) which covers the given parameters to the best possible extent. (2) | An attempt reflecting limited display of the given parameters (1) | Wrong answer (0) |  |  |  |
|  | The preference of readers to get a news | Correct generation of content based on reader’s opinion inferred from the relevant text with correct language structure and maximum command of grammatical and lexical aspects (3) | An attempt which covers the given parameters to the most appropriate level. (2) | An attempt reflecting limited display of the given parameters (1) | Wrong answer (0) |  |  |  |
|  | Writing down Synonyms of the underlined words | Synonyms of all three underlined words conveying the correct sense as per the context of the given passage (3) | Synonyms of any two of the underlined words conveying the correct sense as per the context (2) | Synonym of any one of the underlined words conveying the correct sense as per the context (1) | Wrong attempt (0) |  |  |  |
|  | Paraphrasing of Stanza | An attempt which displays the maximum grasp of the gist of the given stanza along with an excellent command of language structure and expression (2) | An attempt which covers the given parameters to the best possible extent (1.5) | An attempt reflecting limited display of the given parameters (1) | Wrong response (0) |  |  |  |
| ) | Theme of the given extract of poetry | An attempt based on inference of theme which is relevant to the text with grammatically and lexically the most correct structure (2) | An attempt which covers the given parameters to the best possible extent (1.5) | An attempt which meets the given criteria to some extent (1) | Wrong attempt (0) |  |  |  |
| ) | The outcome of unfulfilled dreams | An attempt which is relevant to the text and grammatically and lexically the most correct (2) | An attempt which meets the given criteria to the most appropriate extent (1.5) | An attempt which meets the given criteria to some extent (1) | Wrong attempt (0) |  |  |  |
| ) | Moral lesson of the given stanza | An attempt based on inference of moral lesson which is relevant to the text with grammatically and lexically the most correct structure (2) | An attempt which meets the given criteria to the maximum extent (1.5) | An attempt which meets the given criteria to some extent (1) | Wrong attempt (0) |  |  |  |
| ) | The impact of appearance of sun after rain | An attempt which is relevant to the text with grammatically and lexically the most correct structure (2) | An attempt which meets the given criteria to the best possible extent (1.5) | An attempt which meets the given criteria to some extent (1) | Wrong attempt (0) |  |  |  |
| (A) | Filling the blanks with appropriate form of the given verbs | Using appropriate forms of all the four verbs to make meaningful sentences (4) | Using appropriate forms of any three verbs to make meaningful sentences (3) | Using appropriate forms of any two verbs to make meaningful sentences (2) | Using appropriate forms of any one verb to make meaningful sentence (1) | Wrong answer (0) |  |  |
| 4 (B) | Changing sentences into indirect speech | Changing all four sentences into indirect speech correctly (4) | Changing any three sentences into indirect speech correctly (3) | Changing any two sentences into indirect speech correctly (2) | Changing any one sentence into indirect speech correctly (1) | Wrong answer (0) |  |  |
| 4 (C) | Do as directed | Changing any four of the given sentences correctly as per the given direction (4) | Changing any three of the given sentences correctly as per the given direction (3) | Changing any two of the given sentences correctly as per the given direction (2) | Changing any one of the given sentences correctly as per the given direction (1) | Wrong answer (0) |  |  |
| **5** | Letter writing {Examination Hall, city ABC/Name, Date, Salutation, Subject, Closing (Yours…)} | Writing all the six aspects of format correctly (3) | Writing any five aspects of the given parameters of the format correctly (2.5) | Writing any four aspects of the given parameters of the format correctly (2) | Writing any three aspects of the given parameters of the format correctly (1.5) | Writing any two aspects of the given parameters of the format correctly (1) | Writing any one aspect of the given parameters of the format correctly (0.5) | Wrong Answer (0) |
| Recipient’s address | Correctly written address of the recipient (1) | Wrong response (0) |  |  |  |  |  |
| Letter writing (main body)  Note: Marks of the format shall only be awarded if the body of Letter is written relevantly. | Correctly composed body of letter i.e. containing proper opening, main body and conclusion/closing with excellent display of grasping the content, organization and grammatical structure/expression (4) | An attempt covering most of the parameters of language and content (3) | An attempt covering the given parameters to a fair extent (2) | An attempt covering a few of the parameters (1) | Wrong attempt(0) |  |  |
| **5** | Application writing (Subject, Salutation, Yours obediently etc. & XYZ etc. and Date) | Writing all the four aspects of format correctly (2) | Writing any three aspects of the given parameters of the format correctly (1.5) | Writing any two aspects of the given parameters of the format correctly (1) | Writing any one aspect of the given parameters of the format correctly (0.5) | Wrong attempt (0) |  |  |
| Inside address | Correctly written inside address (1) | Wrong response (0) |  |  |  |  |  |
| Application writing (main body)  Note: Marks of the format shall only be awarded if the body of Application is written relevantly. | Correctly composed body of application i.e. containing proper opening, main body and conclusion/closing with excellent display of the content, organization and grammatical structure/expression on the given topic (5) | Very good attempt i.e. covering most of the parameters (4) | Good attempt i.e. covering some of the parameters (3) | Fair attempt i.e. covering a few of the parameters (2) | Nominal attempt (1) | Wrong attempt(0) |  |
| 6 | Paragraph writing using appropriate/correct transitional devices | The attempt which displays the most appropriate/correct usage of transitional devices connecting the ideas logically in the composed paragraph with the most correct language/expression from a grammatical and lexical perspective (using at least six different transitional devices)  (6) | An attempt which meets the given parameters to the most appropriate level (using four/five different transitional devices )  (5) | A good attempt i.e. covering most of the parameters (using two/three different transitional devices )  (4) | Fair attempt i.e. covering some parameters of language, contents and use of the transitional devices  (3) | An attempt covering a few of the parameters  (2) | Nominal attempt  (1) | Wrong answer (0) |
| 7 | **Essay Writing**  **Content, Structure and Organization**  (Ideas development through facts, examples, details, opinions, reasons etc. with logical development and coherence among the sentences and paragraphs)  Length: 200-250 words | An exceptional attempt which meets the given criteria to the best possible extent  (6) | An attempt exhibiting excellent display of the given parameters  (5) | Very good attempt i.e. covering most of the aspects of the given criteria  (4) | Good attempt i.e. covering some of the aspects of the given criteria  (3) | Fair attempt i.e. covering a few aspects of the given criteria  (2) | Nominal attempt  (1) | Wrong answer (0) |
| **Essay Writing**  **Lexical Aspects and Expression**  (Grammar, mechanics, spelling etc. and use of appropriate phrases and idiomatic expressions) | An excellent attempt displaying best use of the aspects of the given criteria  (4) | Very good attempt covering most of the aspects of the given criteria  (3) | Good attempt covering some of the aspects of the given criteria  (2) | Poor attempt i.e. nominal display of the given criteria  (1) | Irrelevant/incorrect attempt (0) |  |  |